

Pavane Pour Une Fille Défunte

✦亡き少女の為のパヴァーヌ✦

こげどんぼ*

2



★
FLAME
COMICS

✦亡き少女の為のパヴァーヌ✦

Pavane
Pour Une
Fille
Défunte

2

こげどんぼ*

Mag
GARDEN



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マッグガーデン



~~~~~ 亡き少女の為のパヴァーヌ 1巻 571円（税別）  
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Lake, morning, Nagami



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Mag Garden



Mine Shumabara



Takeshi Sogami



PARADE FOUR LONG VILLE DE L'INTÉ

02

FREE DONIST



亡き少女の為のパヴァーヌ

Parade
Four Time
ville
De l'Inté

2

こげどんぼ

*

Mag
GARDEN



亡き少女の為のパヴァーヌ



PAVANE POUR UNE FILLE DÉFUNTE

にき少女の墓のパヴァーヌ

02



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For a n o F o u r U s e F i l l e D e f u n t
✦ 亡き少女の為のパヴァーヌ ✦



こげどんぼ*
Koge-Donbo*



Anna Catherine Nana
 SHE'S TAIKHOHARA'S BLOOD-RELATED LITTLE SISTER, BUT SHE WAS ADOPTED WHEN SHE WAS YOUNGER



Sakurazaki Chikagami
 SHE LOST HER MEMORY AND TOOK 7 LIES BEING HERONE OTHER PEOPLE, SHE'S A VERY AFFECTIONATE PERSON



Yukino
 SHE WORKS AT FETTERLE. SHE IS IL-LAUREATED TO HUNANE



Yuriko
 SHE'S A TOMBOY WHO LEARNED HOW TO FIGHT WITH A SHOCK. SHE'S ACTUALLY VERY GOOD AT IT BECAUSE FIGHTING SKILL.



Seigaku Chikagami
 HE ADOPTED TAIKHOHARA. HE LOST HIS LEFT LEG IN THE RUBBO-CRASHES THAT SO HE IS ONE OF THE POLICE AND DECIDED TO TEACH TAIKHOHARA FIGHTING



Yukino
 SHE'S A GIRL WHO CAN TALK AND FIGHT, BUT DOWN I HAVE ANY FEELINGS. SHE'S OFTEN BUTTERFLY AS A HUMAN.



Anna Catherine Nana
 SHE ONCE HEARD TAIKHOHARA PLAYING THE PULCH AND COULDN'T FORGET IT. AFTERWARDS SO, SHE CAME TO TOKYO AND FINALLY MET HIM. BUT.



Seigaku Chikagami
 THE MOST CHARACTER. HE RECEIVED GREAT APPRECIATION AND "MUSICAL TALENT" AS A MUSICAL FROM AN ANGEL. PERSON SHAPED HIS LIFE COMPLETELY.



Yukino
 SHE'S A CHILDHOOD FRIEND WITH TAIKHOHARA. SHE MOVED TO TOKYO FROM SENDAI AND NOW WORKS FOR THE BEHOLD HOUSEHOLD. SHE'S ALSO A BIG SISTER TO TAIKHOHARA.



Yukino
 SHE IS VERY CUTE, BUT AFFECTION AND HAS ANGEL WINGS



Seigaku Chikagami
 SHE'S A VERY GREAT GIRL. SHE LOVES TAIKHOHARA VERY MUCH.



Yukino
 SHE HAS BEAUTY "EPHONOUS". SHE IS A MUSICAL PERSON WHO CAN LISTEN TO ANY MUSICAL FROM ONLY ONE AND REPEAT IT PERFECTLY.



Anna Catherine Nana
 SHE'S A NEW SHE WORKS ALONE WITH HER OWN THREE ANGEL. SHE'S TOUGH AND SHE LOVES HER WORK, BUT DON'T KNOW SHE CAN COME TO ME.



Seigaku Chikagami
 SHE COMES FROM A VERY FAMOUS ORCHESTRAL FAMILY. SHE'S ALSO A FORM BEING AS WELL AS A TEACHER OF THE BEHOLD MUSIC ACADEMY.

THE STORY TAKES PLACE IN TOKYO AT THE END OF THE 2ND MIL. A.D.

SEVEN YEARS BEFORE THE MAINLINE MUSIC ACADEMY AND MET TAIKHOHARA. WHO IS HER "MUSICAL PROPERTY". SEVEN SHE WAS ENCHANTED BY TAIKHOHARA'S BEAUTIFUL APPEARANCE AND MUSIC, WHICH MADE HER FALL FOR HIM EVEN MORE. TAIKHOHARA GAVE NANA A BIG-GOOD AND IT MADE HER SO HAPPY THAT SHE COULD LIVE. HOWEVER, TAIKHOHARA HAD TO FULFILL HIS MISSION SO THINGS FELL APART BETWEEN THEM.

SEVEN YEARS AGO, TAIKHOHARA WAS TRAGICALLY KILLED WITH SEATTLE AND WHEN HE WAS AT DEATH'S DOOR HE MADE A DEAL WITH AN ANGEL. IN EXCHANGE FOR THE TWO BLOODS, AN "APPEARANCE THAT EVERYONE WOULD LOVE" AND A "WONDER MUSICAL TALENT". HE DEEP ALONE THE "TRUTH OF DEATH" FROM HER THAT HE CAN FIND NANA "MABEL". "TRUTH OF MABEL" ARE JEWELS TOGARD FROM THE "MABEL" FURNISHING OF LOVE FOR HIM. HE WAS DESPERATE FOR LIFE SO HE HAD NO CHOICE BUT TO ACCEPT THE DEAL AND FORM THE CONTRACT. HE WANTED TO RESTART HIS LIFE BECAUSE HIS PARENTS HAD ABANDONED HIM AND LEFT HIM WITH SUCH A TERRIBLE LIFE.

HE HAD TO USE NANA IN ORDER TO FULFILL HIS MISSION, BUT HE FELT GUILTY ABOUT IT. THEN, HIS CHILDHOOD FRIEND, YUKINO, CAME BACK. SHE IS ONE OF THE ONLY PEOPLE WHO KNOW ABOUT TAIKHOHARA'S PAST SEVEN YEARS AND SHE STARTED TO WORK AS A SING FOR THE BEHOLD HOUSEHOLD. THEN TAIKHOHARA CAME TO SEE HIM. HE HAD NO POWER ON HIS MUSIC. TAIKHOHARA SELECTED SEATTLE, A NEW, A TEACHER AT THE BEHOLD MUSIC ACADEMY, TO BE THE NEW "MABEL" AND WAS ABLE TO TRY TO GET CLOSE TO HIM.

The story is over



Ed. Movement. Reencounter ~ Reencounter ~ [1]

ON THAT DAY I
MADE A CONTRACT
WITH AN ANGEL.

I OBTAINED TWO
PLEASURES,

THE APPEARANCE
THAT EVERYONE WILL
LOVE* AND "A GOD-LIKE
MUSICAL TALENT"

IN RETURN,
I MUST PAID ALL THE
PRICES OF OBTAINING
THE "TRUTH OF
MUSIC".

WHEN THE
"TRUTH" WAS
EXTRACTED FROM
THE TARGET

THEY WERE
DISAPPEARED.



TAKINO-
MURUKKA

THE NEXT
TARGET IS...

I WILL NOT
RETURN YOUR
BROOCH

I'M SORRY
THAT IT'S TROUBLE
BUT I'VE TO ALLOW
MY GROUND

EH...?

NO, IN THAT
HOW YOU GET
CLOSE TO MY
BROOCH??

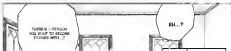
I WON'T
ALLOW THAT

HAAA! THAT'S
CRUEL!

I JUST WANT
TO TALK WITH
YOU-KUN!!



SP4: SCAP







SPY, GLOW



SPY, DEPENDENT





I BROUGHT
AN ORIENTOP
TODAY!



WHAT'S
YOUR CASE
NUMBER-123?

ARE YOU
APPOINTED IN
THIS OFFICE
ROOM?



THEY TALKED-
BUT-ALREADY THEY?

HUH?!



IF IT CAN'T
BE JUST THE
TWO OF US

THAT DARK
FOX



DO YOU WANT
THE BROODER AND
THE DARK
FOX-123?



THEY WILL
BE IN A DANGER!

DO YOU WANT
THE BROODER AND
THE DARK
FOX-123?



MIWA-SENSEI!!!

MIWA'S
WISDOM (AND
WISDOM-FLUT?)

!!

MIWA, SHE'S
T-BROUGHT AN
ORIENTAL TODAY
WOULD YOU LIKE
TO BUY IT TOO?



MIWA'S
WISDOM-SENSEI!
SENSEI!

MIWA!

MIWA! FORTUNE
TOLD-FOR MIWA
AN ORIENTAL...?



NO
WE NEED IT
TODAY!!!

MIWA
TUNE DOWN

AND NOT
WISDOM-FLUT?

EVERYONE SELECTED
THE SAME STUFF (SAY
"ORIENTAL"... I KNOW THAT
THIS WOULDN'T BE AN

MIWA
SECOND TIME
WISDOM-FLUT?

MIWA'S
WISDOM-
FLUT?

I WOULD
AN ORIENTAL
TODAY?

(TRANSLATOR'S NOTE: PLEASE REFER TO THE
TRANSLATION NOTE FOR AN EXPLANATION.)









AN "ANGEL" I
THINK HER NAME
IS "ANGEL"...

HER NAME
WAS... ANGEL...
LET'S GO...



I DON'T
KNOW WHERE
SHE IS RIGHT
NOW

...WELL, EVEN THOUGH
I WAS THERE FOR A LITTLE
WHILE, SHE WAS TAKEN
AWAY RIGHT AFTER BE-
COMING A POWER
CHILD



THAT'S RIGHT
SHE WAS TAKEN
AWAY LIKE THAT
BEFORE

A LITTLE
WHILE AGO



THAT MUST
BE REALLY BAD



SO YOU'RE
SAYING SHE
WAS TAKEN
AWAY



ARE YOU
HELP ME
WITH IT?

I WANT
TO GO OUT
W/OUT FORMAL
CLOTHING...



THANK
YOU FOR
THE MEAL...

HEY
TAKI...



YES, I'M GOING
TO SEE THE ART MUSEUM'S
GALLERY, AS I RESPONDED
TO YOUR OFFICE.

ARE YOU
GOING TO A
DINNER?



NO, I'M
OKAY...

I ALREADY
KNOW MY OWN
STATUS...



WOULD YOU
LIKE TO COME
TODAY, TAKI?

HA...







I'M LOOKING
FORWARD TO IT!

THIS WILL BE
MY FIRST TIME
LISTENING TO A
QUARTET!



THIS IS ALSO
THE FIRST TIME
THE FOUR HAVE
A GROUP OF US
ALONE!



ISN'T THIS
VERY INTERESTING?

OF
COURSE



ISN'T THIS
VERY INTERESTING?

ARE THERE
PROBLEMS?—BUT
NO MORE!!

ALL
THINGS FROM
THE JOURNALS
ARE HERE!

I'M GOING TO
READ TO YOU,
FOR A BIT
NOW!

ALL
OF THEM



JUST NOW
THOUGHT I WOULD
YOU WERE THINKING
OF HIM,
BUT NOT!

THAT'S
THE
PROBLEM
IS THAT
IT'S
NOT
THE
REALITY









THANK YOU
VERY MUCH.

"MUSICAL
PRODIGY"-
SAN!



WHEW
YOU JUST
ROSE FROM
TERRIBLE
SITUATION

ARE
YOU?

NO, I SHOULD BE
THE ONE THANKING
YOU!



I GAVE
IT TO MERRY

THERE!



BUT IT'S
STRANGE...

WHAT A
BEAUTIFUL
DAGGOH,



IT WAS
THE SCENT OF
DEATH

SPC. Turner



DEATH
WITH THAT
ODDITY

THAT'S SUCH
A BOLD WAY TO
GREET TO PASS-
STRAIGHT-ARROW



WOW...



THAT IS
THAT ODDITY



THAT SPC. IS
NANCY'S BOSS.
SHE'S A FIRST YEAR
STUDENT TOO

SHE DOESN'T
SEEM TO HAVE ANY
POWER BECAUSE OF
HER GLORIOUS ATTRI-
BUTES

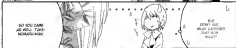


AM! WINE-
SENGE!



TAKENO-
KAZU-KU?

NO! HEARTFUL



DO YOU CARE
AS WELL TAK-
KAZU-KU?

DO
DON'T GET
WET! KAZU-
KAZU-KU?



TAKE-
KAZU-KU?

YOU AREN'T
FEELING GOOD ABOUT
YOURSELF ARE YOU
KAZU-KAZU-KU?

YES I
ACCEPTED
YOUR OFFER
TO JOIN



IT'S VERY
DEPRESSING

IT LOOKS
REALLY GOOD
ON YOU



EVEN IF YOU SAY
THAT, I WON'T RETURN
YOUR BROOCH!!



HEY,
TAKET!!

COME OVER
HERE FOR A
SECOND!!



I'M THE
HOW I AM?

IT'S ALL
ABOUT TO BECOME
YOUR HAPPINESS
BOASTFULLY
HELLO!!

Good
Thank
About that?









BECAUSE HE IS
SOMEONE-SOMEONE
FAVORITE. AT LEAST OF
HE SAYS HE
DOES

BUT EVEN
SO



HE IS
PROBABLY A
GOOD SOUND AND
HIS TECHNIQUE IS
PRETTY GOOD



THIS SOUNDS
TERRIBLE



TAKEN!!



END





YOU AREN'T
PLAYING TO
YOURSELF!



AND THERE
EVER BEEN A
SECOND VIOLIN
BUTTS OUT? (AM
NO IDIOT!)



YOU KNOW,
TOM...

WELL... IT CAN'T
BE HELPED SINCE IT'S
YOUR FIRST TIME...



YOU'RE HERE TO
SUPPORT THE VIOLA,
GUILD AND FIRST
VIOLIN



SWITCH
YOURSELF
WITH THE FIRST
VIOLIN

WATCH YOUR
REAR!

DON'T
DO THAT!



IN A QUARTET,
THE FIRST VIOLIN IS
THE MOST IMPORTANT
VIOLIN

TAKE, YOU'RE
THE SECOND VIOLIN,
UNDERSTAND?



DO YOU
UNDERSTAND?



I WONDER IF THAT
WOLF WOULD BE
ALL RIGHT...



I'M
SORRY

I'LL BRING
YOU BACK TO
OUR HOME

WELL, IT'S
NOT THAT THE
WOLF WOULD BE A
SERIOUS PROBLEM



I HAVE
NO IDEA





HEHE?



AS IT LOOKS
LIKE THE QUARTET
IS ABOUT TO PLAY
HEY-GO!



TAKENABASHI-
KUN?



WE ALSO
HAD CHOICE BUT
TO HAVE "SAFE
QUESTIONS"
FOR HIM

HAHAH-
GEEHEE



THAT'S
TAKENABASHI-
KUN, IS IT?



I'M
BEAT

BUT TODAY IS
THE FIRST TIME
PLAYING IN A
QUARTET

THE
SECOND VOLUNTEER
SUDENLY GOT INTO
AN ACCIDENT AND
COULDN'T COME



THAT
FIRE...

HE EVEN SAID THAT
TODAY WAS HIS FIRST
TIME TO EVER SEE A
GOLDUP-BO CLOSE.



THAT'S
NOT IT...

NO...

THAT MUST
BE REALLY
DIFFICULT...

OH, WELL
IT BE ALL
RIGHT. I



I...

WILL
ALWAYS
MIDE

THAT'S RIGHT
ALONE.



WATCH MY
BREATHS...

PLAY WITH THE
FIRST VIOLIN!!



WHAT'S WITH
THIS KID??



HE'S COMPLETELY
DIFFERENT FROM
BEFORE?



HE'S PLAYING
SO EARLY

HE'S
IN PERFECT
FORM

AND NOT
ONLY THAT BUT
HE'S ALSO PLAYING
PROPERLY!!





AFTER ONLY
PLAYING IT ONCE
WITH LUT?

WON'T IT
BE BETTER IF YOU
HAD TO REHEARSE
OUR SOUNDS AND
TEMPO



HE'S PLAYING WAY
TOO EARLY!!

HE'S PLAYING
SO EARLY!!



THIS KID?!

WHO IS



Yume's Dream



JUST AS EXPECTED FROM
TAKENOKUCHI-SAN

HOW
CUTE!

©TRANSLATIONS HERE PLEASE REFER TO THE TRANSLATION NOTES FOR JUNE 2011 EDITION



TAKENOKUCHI-SAN

IT'S ONLY
ONE-HOUR FROM
BEACH!



AND NOW THAT I THINK ABOUT IT,
LET'S SAY I'VE NEVER BEFORE
PLAYED TOGETHER WITH
ANYONE OF MY AGE
AND SEX...

I'VE ALWAYS
HAD TO PLAY
ALONE

OF COURSE,
I WAS ABLE TO
PLAY WITH HIM AT
THAT AGE! I WAS
TRAVELING DURING
THE WAR





ALWAYS
BEING A LIGHT
COLOUR



WAS THAT
SOUND-LIKE
PROOF



HOW
STRANGE...



YES...

I FELT LIKE
I WAS LOVED
FORAM

THAT YOU
REALLY WERE
SERIOUS



ALL
THAT YOU
VERY MUCH

THAT WAS
AMAZING!
THERE WAS
SUCH A GREAT
DIFFERENCE
COMPARED TO
THE FIRST TIME
YOU MET



THAT YOU GO
WALK FOR YOUR
WALK WITH THAT
SOUND-LIKE







✦.....亡き少女の爲のパヴァーヌ.....✦



SCANNER _ _ _ COCKE
TRANSLATOR _ _ _ CHUCK
BOOKREADER _ _ _ BOBROBOWAY
TIPS _ _ _ WICKLE & KODAKS-CLAN
BILTY CHECKER _ _ _ TENDENT _ P

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Section 1

Page 00-01 Savant syndrome is a rare condition in which a person with developmental disorders (including autism spectrum disorders) has one or more areas of expertise, ability, or skill—areas that are in contrast with the individual's overall limitations

Page 08 Mochi is rice wrapped in dried seaweed as its natural texture. Mochi wraps dried seaweed and mold season wrap in Japanese. You can put all sorts of things inside like fried egg or cucumber

Page 11 An abaya/hijab is a head-to-toe

Swedish Pronouns

- Page 32: The *-ige* suffix can also be used to refer to girls by older guys. It isn't limited to younger boys.
- Page 39: "Vibrato" is a vocal effect which is produced by flexing and so on a regular pitch and hand movements. It is used to add expression and vocal-like qualities to guitar-sung notes. Vibrato can be characterized by the amount of pitch variation ("depth of vibrato") and speed with which the pitch is varied ("speed of vibrato").
- Page 41: "Gull-son" means big brother. It is used to address both a big brother or an older boy.



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